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PAUL WINSTANLEY

1954 Born in Manchester/UK

1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence
1976-1978 Residence Slade School of Fine Art
1973-1976 Cardiff College of Art
1972-1973 Lanchester Polytechnic, Coventry

Lives and works in London

Selected Solo Shows

2024 Paul Winstanley; Works 1994-2024, Galleria Six, Milan

2023 The Persistence of the Sublime, Galerie Vera Munro, Hamburg

2022 My Heart's in the Highlands, Mitchel-Innes & Nash, New York

2020 After the War the Renaissance, 1301PE, Los Angeles

2019 Altered States, Vera Munro Gallery, Hamburg

2018 Paul Winstanley, Pilar Serra, Madrid

2018 Paul Winstanley, Alan Cristea Gallery, London

2017 Faith After Saenredam And Other Paintings, Kerlin Gallery, Dublin

2016 Art School, New Prints and Panel Paintings, Alan Cristea Gallery, London

2015 Art School, Mitchell-Innes & Nash, New York

2014 Art School, 1301PE, Los Angeles

2013 Art School, Galerie Vera Munro, Hamburg
Art School, Kerlin Gallery, Dublin

2012 Red T Shirt Grey, Pippy Houldsworth Gallery, London

2011 Mitchell-Innes and Nash, New York

2010 Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London
1301PE, Los Angeles

2009 Lux, Galerie Vera Munro, Hamburg
The Gun Emplacement, Kerlin Gallery, Dublin

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- 2008 Threshold, Artspace, Auckland, New Zealand
Mitchel-Innes and Nash, New York
- 2007 Republic, 1301PE, Los Angeles
- 2006 New Works, Galerie Vera Munro, Hamburg
- 2005 Homeland, Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2004 The New Art Centre, Roche Court, Salisbury
Galerie Vera Munro, Hamburg
- 2003 Maureen Paley Interim Art, London
- 2002 Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2000 Maureen Paley Interim Art, London
Galerie Andreas Binder, Munich
1301PE, Los Angeles
- 1999 Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
- 1997/1998 Annexe, Art Now 12, Tate Gallery, London
- 1997 Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
C.R.G., New York
- 1996 Maureen Paley Interim Art, London
1995 C.R.G., New York
Galerie Nathalie Obadia, Paris
- 1994 Maureen Paley Interim Art, London
- 1993 Driven Landscapes, Camden Arts Centre, London
- 1992/1993 Paintings 1991-92, Kettle's Yard, Cambridge
Lancaster Gallery, Coventry
B.A.C., London
Plymouth Arts Centre, Plymouth.
- 1991 Woodlands Arts Centre, London
- 1987 Watermans Arts Centre, London
- 1979 Riverside Studios, London

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Selected Group Shows

- 2024 Tracing Absence, Cristea Roberts, London
Like the Light at the Beginning of the World, Kerlin Gallery, Dublin
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London
2022. 'A Century of the Artist's Studio 1920-2020', Whitechapel Gallery, London
2021. Summer Show, Royal Academy, London
- 2019 Realitätscheck, Kunstraum, Potsdam
- 2018 Selected Works, 1301PE, Los Angeles
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles
Summer Show, Royal Academy, London
- 2017 Dialogues, Vera Munro Gallery, Hamburg
Summer Show, 1301PE, Los Angeles.
Summer Exhibition, Royal Academy, London
A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance.
Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold
Barbara Krakow Gallery, Boston
Geometrics, Andreas Binder Gallery, Munich
New Beginnings, Alan Cristea Gallery, London
- 2016 Intermission, 1301PE, Los Angeles
- 2015 Conversations, Irish Museum of Modern Art, Dublin
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
- 2014 The Unassuming Eye, Sobering Galerie, Paris
Summer Exhibition, Alan Cristea Gallery, London
- 2013 Window to the World, Foundation del'Hermitage, Lausanne
Lifelike, Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin
Here We Go, Karsten Schubert Gallery, London
13, Alan Cristea Gallery, London
Art and Existence, Esbjerg Kunst Museum, Denmark
- 2012 Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano
Lifelike, Walker Art Center, Minneapolis, New Orleans Museum of Art
The Deer, curated by Eric Troncy, Le Consortium, Dijon
There is a Place, The New Art Gallery, Walsall
- 2011 UK & EU Contemporary Artists, Galeria Pilar Serra, Madrid
Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley, Kerlin Gallery, Dublin
Summer Exhibition, Royal Academy, London

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Artists For Kettle's Yard, Kettle's Yard, Cambridge
UNSCHARF. Nach Gerhard Richter, Kunsthalle Hamburg.

- 2010 Parallax: Paul Winstanley and Peter Rostovsky, Santa Barbara Contemporary Arts Forum
Sea Fever; From Turner to Today, Southampton City Art Gallery, Southampton.
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg.
- 2009 Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork.
Conflicting Tales; Subjectivity, Burger Collection, Berlin
Self as Selves, Irish Museum of Modern Art (IMMA), Dublin
Mind the Step, 1301PE, Los Angeles
- 2008 Inside Architecture, Museum of Contemporary Art, Los Angeles
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 I Don't Do Nature, 1301PE, Los Angeles
Radharc, Galway Arts Centre, Galway
- 2006 Gallery Artists, Winter Show, Kerlin Gallery, Dublin
Ghost, Irish Museum of Modern Art, Dublin
Summer Show, Royal Academy, London
Gallery Artists, Summer Show, Kerlin Gallery, Dublin
Morandi. His Legacy, Estorick Collection, London
- 2005 Almost, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 John Morres 23 Exhibition of Contemporary Painting, Liverpool
Munch Revisited, Museum am Ostwall, Dortmund
Blow Up, St Pauls Gallery, Birmingham
- 2003 Oeuvres Recentes, Galerie Nathalie Obadia, Paris
- 2002 Watery, Domestic, The Renaissance Society, University of Chicago, Chicago.
Painting and Illustration, Luckman Gallery, California State University, Los Angeles
Eight New Paintings. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill.
Sean Scully, Paul Winstanley. Kerlin Gallery, Dublin
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
Ten Years, Galerie Andreas Binder, Munich
Illumination, Marvelli Gallery, New York
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 Melancholy, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland
Telling Tales: Narrative Impulses in Recent Art, Tate Gallery, Liverpool
Multiplication, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, Poland
Landscape. British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and
touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro
and Museu de Arte de Sao Paulo

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- 2000 The Wreck of Hope, Nunnery Gallery, London
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 Paysages d'artistes, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998/99 Postcards on Photography, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh
- 1998 Still, Laurent Delaye Gallery, London
Made in London, Musea de Electricade, Lisbon
- 1997 Interior, Maureen Paley Interim Art, London
Within These Walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
Longing, Galerie, Peter Kilchmann, Zurich
- 1996 ACE, Arts Concil Collection, Hayward Gallery, London and national tour
Inner London, Delphina Gallery, London
- 1995 Crossroads, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 On Painting, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
- 1992 Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London
The Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
- 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley Interim Art, London
- 1990 Gallery Artists, Maureen Paley Interim Art
- 1989 Whitechapel Open, Whitechapel Gallery, London
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 Two Painters, FPA, Carlton House Terrace, London
- 1987 Six Visiting Artists, The Gallery, Falmouth School of Art
- 1986 Printmaking Today, Barbican Centre, London and National Tour

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- 1981 Group of Four, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
- 1980 Group of Four, London Holborn Station Re-Design Project, Whitechapel Gallery, London

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Collections

Arts Council of Great Britain
Bank of America, London
Barclays Bank, London
British Council
British Museum, London
Burger Collection, Hong Kong
European Parliament
Calvin College, Grand Rapids
Central Krankenversicherung, Cologne
Churchill College, Cambridge
Colby Museum of Art, Maine, USA
Fondation Daniel and Florence Guerlin, Paris Fonds
National d'art Contemporain (FNAC), Paris1
Government Art Collection, London
Henry Art Gallery, Seattle
HSBC, London
Irish Museum of Modern Art (IMMA), Dublin
Museum of Contemporary Art (MoCA), Los Angeles
Museum of Contemporary Art, Rochechouart
Museum of Modern Art (MoMA), New York Musee
d'art contemporain de la Haute-Vienne Musee d'art
Moderne de Lisbonne, Sintra, Portugal
New York Public Library
Pallant House Gallery, Chichester
Red Mansion Foundation, London
Simmons and Simmons, London
Southampton City Art Gallery
SACEM, Neuilly-Seine
Tate, London
UBS, New York
Unilever, London
Victoria and Albert Museum, London
Walker Art Center, Minneapolis
WWK Allgemeine Versicherung AG, Munich

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